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this book reconsiders a wide array of images of byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries and the representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context empress theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time

envisioning the empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in japanese history the central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of japan's imperial policies in the late nineteenth and early twentieth centuries the book begins with a brief overview of premodern and modern imperial women to orient the reader in each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in japan are addressed alongside biographical information it is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity the images of the modern empresses as distributed by the imperial household agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation the modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye envisioning the empress introduces students of royal studies as well as modern japanese history and art history to this fascinating element of the history of

monarchy and women's history more broadly

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bringing together memory theory medieval cognition of images and the english corpus christ drama in an innovative way this study argues that the relationship of frames or backgrounds to the image has been misunderstood in the study of drama

the role of the byzantine emperor has been exhaustively analyzed the place of the byzantine empress often perceived as an appendage to male imperial power is more problematic elizabeth james begins her study with helena mother of the first christian emperor constantine the great and ends with eirene the only woman to rule as an emperor in byzantium more than simply a biography of each empress in the period between the fourth and eighth centuries this book analyzes the nature of female imperial power during that time what rights and responsibilities what access to power if any did the office of empress carry

the empresses of constantinople by joseph mccabe first published in 1913 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

explores the intersections between monarchy gender and art through an investigation of the visual and architectural culture of the eighteenth century habsburg empress

maria theresa provided by publisher

this volume demonstrates the wide array of topics in ancient warfare currently studied by researchers around the world arranged chronologically in greek and roman history sections the book takes readers through all manner of current research topics on ancient warfare from traditional battle narratives or strategic analyses of campaigns through the logistical considerations of armies in the field to the ideology of women in war and mythology the study of ancient war deals with a myriad of different topics and deals with themes in all types of history social cultural economic religious literary numismatical epigraphical ethnographical topographical prosopographical and mythical as well as the usual political and military the study of ancient war is a field that is growing in popularity and continues to surprise us with many innovative new ideas as shown in this collection of papers by established academics and current graduate students

published to accompany the exhibition held at leeds city art gallery 1989

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