

Position Pieces Cello Rick Mooney

Double Stops for CelloThumb position for celloThumb Position for Cello, Book 2 "Thumbs of Steel"Thumb Position for Cello, Bk 1Position Pieces for Cello, Bk 2Position Pieces for CelloEnsembles for Cello, Volume 3Ensembles for Cello, Volume 2Ensembles for Cello, Volume 1Ensembles for Cello, Vol 4Ensembles for CelloCello and Double Bass Ensemble MusicString Players' Guide to the OrchestraString Players' Guide to the Orchestra for Violin 2The InstrumentalistThe American Music TeacherBibliographic Guide to MusicPaperbound Books in Print 1995Books In Print 2004-2005Paperbound Books in Print Rick Mooney Nancy Price Susan C. Brown Susan C. Brown New York Public Library. Music Division Reed Reference Publishing Ed Bowker Staff

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double stops provide excellent learning material for the young and advancing cellist in this rick mooney book more than 60 familiar folk songs many in the suzuki repertoire help the student learn skills such as hearing intonation shaping the hand correctly shifting extensions and preparing for

future repertoire

as with the other books in his for cello series rick mooney has made the learning of a specific technique easier and more enjoyable than ever before book 2 continues where book 1 left off and includes classical music folk tunes and original pieces by rick mooney such as around the gypsy campfire harry the hirsute housefly petite partita and much more as in book 1 all of the pieces have been arranged as duets with a second cello part for the teacher or other students in a group class to play

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this book from rick mooney features easy classical music as well as folk songs fiddle tunes and mooney originals composed to address specific technical points a second cello part throughout promotes a student s ability to hear and play accurately

this book deals with fifth sixth and seventh positions on the cello it is assumed that the student is already familiar with first through fourth positions mooney s method systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required students play the top line of the duets accompanied by teacher playing the bottom line

position pieces for cello is designed to give students a logical and fun way to learn their way around the fingerboard each hand position is introduced with exercises called target practice geography quiz and names and numbers following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position in this way students gain a thorough

knowledge of how to find the hand positions and once there which notes are possible to play using these pieces with names like i was a teenage monster the irish tenor and i ve got the blues baby position study on the cello has never been so much fun

prepared and edited by rick mooney a well known suzuki teacher teacher trainer and member of the suzuki cello committee these books contain harmony parts to go with many of the pieces in the suzuki cello school volumes 1 2 and 3 all of these pieces have been arranged to resemble as much as possible the existing piano accompaniments these ensembles enable a cello teacher who does not play or have access to a piano to play harmony parts with students to prepare them for the time when a piano and pianist are available also these parts give additional challenges for the more advanced player during a group lesson titles berceuse trio f schubert gavotte j b lully minuet from sei quintetti per archi no 11 op 11 no 5 duet l boccherini minuet from sei quintetti per archi no 11 op 11 no 5 quintet l boccherini scherzo duet c webster scherzo quartet c webster minuet in g wo0 no 2 trio l van beethoven gavotte in g minor gavotte en rondeau from suite in g minor for klavier bwv 822 j s bach minuet no 3 bwv anh ii 114 anh iii 183 anh ii 115 j s bach humoresque op 101 no 7 for piano a dvorák la cinquantaine gabriel marie allegro moderato from sonata i in g bwv 1027 for viola da gamba duet j s bach allegro moderato from sonata i in g bwv 1027 for viola da gamba trio j s bach

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theme from witches dance n paganini the moon over the ruined castle r taki the two grenadiers die beiden granadier op 49 no 1 r schumann gavotte f j gossec bourrée from sonata in f major for oboe and basso continuo hha iv 18 no 8 ez g f handel

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bibliography of cello and double bass ensemble music for three or more celli and or double basses

the string player s guide to the orchestra includes orchestral repertoire excerpts scales and studies for string orchestra as well as individual study the works may be played individually or in ensembles and the music selections work within a wide range of student ability levels the book focuses on phrasing technique and musical styles and provides a unique entry into performance music preparation with right and left hand studies using authentic orchestral excerpts

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